



# ORDINARY CHRIS

ASTROLOGER - PSYCHIC MEDIUM - PARAPSYCHOLOGIST

TOP SECRET FILES

## HOW TO SEDUCE ANYONE





*Put your own comment here...*

The Seduction is a topic that may not seem original, but is still terribly relevant.

Have fun asking your friends to tell you about it!

Ask them how they do, what do they like in the partners of the opposite sex, what seduced them. You'll see first that you have provided a topic of conversation for the all evening, and on the other hand, they will have a hard time to analyze and speak clearly about it. Most will tell you they do not do anything special, they need only be natural to be appreciated. Basically, if you listen to them, they are not trying to be seductive, seduction was thought to be unnatural.

Yet, if we look at animal behavior, we realize that there is nothing more normal than the sequences of seduction between animals of the same race and opposite sex. We all know the example of peacocks, which at the mating season, proudly display their beautiful tail. The robins sing by highlighting the red of the chest, which has an effect on the female quite positive. The fish are doing very beautiful dance around the female they have chosen.

Some animals do not rely on physical appearance to attract, but also on the utilitarian aspect. They build such beautiful nests to which they attract females. If she likes this new house, she will accept mating.

Do not believe this rapid analysis tells you that only males behave as seducer. The female monkeys, for example, have their buttocks colored bright red, and they move backwards towards males for soliciting. But it is true that in the animal kingdom, it is mainly the male who initiates the process.

We can find a number of similar behaviors for men that can be observed in monkeys, which are recalled, the species closest to us.

The first thing that differentiates animals from men is the goal. The animals' love parades are held during the mating season, their purpose is reproduction. The purpose of the male, in his seductress approach, is to inoculate the female for it to make a baby. When they raise their young, neither parent displays seducing behavior.

It is not the same for man. A friend of mine told me that it is easier to approach a stranger when walking her baby, not the mom of course! We can therefore make two preliminary findings: With humans, the seduction potential is about 365 days a year; it is not for the sole purpose of reproduction.

*Put your own comment here...*

What are the goals we might have that push us to seduce? They are almost as numerous as there are individuals.

Roughly speaking, we can store them in different categories:

- Utilitarian goals (attract a hiring manager, a customer to buy, a vendor for a price that we want, a police officer to withdraw a fine, our partner so he or she makes us a gift ...)
- Objectives “in love” which are divided into two categories: 1 - short term: in this case, one simply a sexual partner. 2 - Medium to long term, that is to say looking for a partner with “more if affinities. “

Obviously, our attitude is not the same as our goal. We will enhance some aspect of it depending of what is desired. Nevertheless, we can always draw on a kind of attitudes that we are now going to look at closely. They each have, we shall see, their advantages and disadvantages. They are not always compatible between each other. They can be used alternatively, or as a mix. You will probably find in your surroundings, a living example of each.

### **Sticky Eyes**

When you are talking to your quarry, let your eyes stay glued to his or hers a little longer than necessary - even during silences. A gaze that lingers awakens primal, slightly disturbing feelings. It induces the same “fight or flight” chemicals that race through our veins when we feel infatuation. When you must look away, do so reluctantly. Drag your eyes away slowly. This is a particularly good technique for men to use, as women always want to feel that a man is absolutely fascinated by them.

### **The Visual Voyage**

As you and your date are chatting, let your eyes do some traveling - but only on safe ground at first. Take a visual voyage all over his or her face, concentrating on their eyes. If he or she seems to be enjoying your expedition, take small side trips to the neck, shoulders and torso. For girls, take sneak peeks at his body - and when he sees you pretend you are a little embarrassed. This should really get his juices flowing and is a great way to get a friend to think of you sexually. For the man this technique is a little more dangerous, so be wary. If your eyes travel too far south for too long you'll be in trouble.

*Put your own comment here...*

## **Expensive Dining**

This is good for a gentleman who intends to pick up the bill on the first date. Make sure you take your date to an expensive restaurant with an atmosphere like the one you wish to project - be it elegant, upbeat, cool or arty. Atmosphere is important because she will transfer her feelings about the room to you. It may be superficial, but women tend to judge a man on the first place he takes them.

## **Dress to Impress**

Even when seeking only a casual liaison, do not go out dressed like an unmade bed. Dress as though you were auditioning to be his or her husband or wife. Men must make sure they are coordinated and dress affluently: women love good quality clothes on men. Women need to dress alluringly but not in a cheap way. He is going to mentally undress you anyway, so there is no need for that short skirt. However, you might want to try a slightly more revealing second layer of clothes so that you can, at the right moment, take off that jacket and reveal some wonderful cleavage.

## **Give First Date Butterflies**

When planning your first date, find out what pulls your date's strings, and then plan an arousing, emotional adventure. You don't have to go sky-diving, but a little shared danger is a proven aphrodisiac. A scary movie is an easy way to achieve this - or perhaps ice-skating, where the woman may be nervous and might have to hold on tight. Afterwards, go out for dinner or a drink to discuss your shared experience.

## **Co-react**

To capture your quarry's heart, you need to share his or her convictions and show that you feel them deeply. Watch his or her reactions to outside stimuli, then show the same emotions - shock, disgust, humour, compassion, etc. This is particularly important for men, who are more inclined to misjudge situations. Make sure your reactions suit the mood.

## **Smile**

A simple but crucial technique. A smile is the most effective form of body language and a great way to let somebody know that you are interested in them. As you are looking at or talking to a member of the opposite sex whom you wish to seduce, let a soft smile of acceptance frame your lips.

*Put your own comment here...*

Don't give too quick a smile: just let a slow one float over your face. This will seem much more genuine - while making your romantic intentions obvious.

### **How do you feel about that?**

A good tip for men: pluck up some courage and, whatever your quarry is discussing, simply ask her, "How do you feel about that?" It might seem awkward at first, but women love to talk about how they feel and will nearly always respond enthusiastically. Women, on the other hand, should wait until a relationship is on stable ground before asking a man much about his feelings - otherwise there is a danger of rocking the boat before it is launched.

### **Let Your Quarry Pass an 'Audition'**

Men should not ask a woman out too soon, lest she think you are interested only in her looks. The ideal time to ask a woman for a date is when she has said something relevant to her personality. For example, if she says something spiritual, say that you'd love to hear more about that, perhaps over dinner. A woman values interest all the more if she feels that you appreciate her inner qualities. Women, meanwhile, can move faster, as men are less afraid of being treated as sex objects.

### **Have the First Laugh**

Another obvious but important technique. Women: make sure you laugh at your quarry's jokes and, when in a group, be the first to laugh. It brings you closer together. Men should try and introduce cute private jokes to create a bond between the two of you. This will help to make you seem like long-time lovers rather than first-date strangers.

### **Create a False Sense of Security – Approach Indirectly**

If you are too direct early on, you risk stirring up a resistance that will never be lowered. At first there must be nothing of the seducer in your manner. The seduction should begin at an angle, indirectly, so that the target only gradually becomes aware of you. Haunt the periphery of your target's life—approach through a third party, or seem to cultivate a relatively neutral relationship, moving gradually from friend to lover. Lull the target into feeling secure, then strike.

### **Send Mixed Signals**

Once people are aware of your presence, and perhaps vaguely intrigued, you need to stir their interest before it settles on someone else. Most of us are much too obvious—instead, be hard to figure out. Send mixed signals: both tough and tender, both spiritual and earthly, both innocent and cunning. A mix of qualities suggests depth, which fascinates even as it confuses. And elusive, enigmatic aura will make people want to know more, drawing them into your circle. Create such a power by hinting at something contradictory within you.

*Put your own comment here...*

### **Appear to Be an Object of Desire – Create Triangles**

Few are drawn to the person whom others avoid or neglect; people gather around those who have already attracted interest. To draw your victims closer and make them hungry to possess you, you must create an aura of desirability—of being wanted and courted by many. It will become a point of vanity for them to be the preferred object of your attention, to win you away from a crowd of admirers. Build a reputation that precedes you: If many have succumbed to your charms, there must be a reason.

### **Create a Need – Stir Anxiety and Discontent**

A perfectly satisfied person cannot be seduced. Tension and disharmony must be instilled in your targets' minds. Stir within them feelings of discontent, and unhappiness with their circumstances and with themselves. The feelings of inadequacy that you create will give you space to insinuate yourself, to make them see you as the answer to their problems. Pain and anxiety are the proper precursors to pleasure. Learn to manufacture the need that you can fill.

### **Master the Art of Insinuation**

Making your targets feel dissatisfied and in need of your attention is essential, but if you are too obvious, they will see through you and grow defensive. There is no known defense, however, against insinuation—the art of planting ideas in people's minds by dropping elusive hints that take root days later, even appearing to them as their own idea. Create a sublanguage—bold statements followed by retraction and apology, ambiguous comments, banal talk combined with alluring glances—that enters the target's unconscious to convey your real meaning. Make everything suggestive.

### **Enter Their Spirit**

Most people are locked in their own worlds, making them stubborn and hard to persuade. The way to lure them out of their shell and set up your

*Put your own comment here...*

seduction is to enter their spirit. Play by their rules, enjoy what they enjoy, adapt yourself to their moods. In doing so you will stroke their deep-rooted narcissism and lower their defenses. Indulge your targets' every mood and whim, giving them nothing to react against or resist.

### **Create Temptation**

Leave the target deep into your seduction by creating the proper temptation: a glimpse of the pleasures to come. As the serpent tempted Eve with the promise of forbidden knowledge, you must awaken a desire in your targets that they cannot control. Find that weakness of theirs, that fantasy that has yet to be realized, and hint that you can lead them toward it. The key is to keep it vague. Stimulate a curiosity stronger than the doubts and anxieties that go with it, and they will follow you.

### **Keep Them In Suspense – What Comes Next?**

The moment people feel they know what to expect from you, your spell on them is broken. More: You have ceded them power. The only way to lead the seduced along and keep the upper hand is to create suspense, a calculated surprise. Doing something they do not expect from you will give them a delightful sense of spontaneity—they will not be able to foresee what comes next. You are always one step ahead and in control. Give the victim a thrill with a sudden change of direction.

### **Use the Demonic Power of Words to Sow Confusion**

It is hard to make people listen; they are consumed with their own thoughts and desires, and have little time for yours. The trick to making them listen is to say what they want to hear, to fill their ears with whatever is pleasant to them. This is the essence of seductive language. Inflammate people's emotions with loaded phrases, flatter them, comfort their insecurities, envelop them in sweet words and promises, and not only will they listen to you, they will lose their will to resist you.

### **Pay Attention to Detail**

Lofty words of love and grand gestures can be suspicious: Why are you trying so hard to please? The details of a seduction—the subtle gestures, the offhand things you do—are often more charming and revealing. You must learn to distract your victims with a myriad of pleasant little rituals—thoughtful gifts tailored just for them, clothes and adornments

designed to please them, gestures that show the time and attention you are paying them. Mesmerized by what they see, they will not notice what you are really up to.

*Put your own comment here...*

## **Poeticize Your Presence**

Important things happen when your targets are alone: The slightest feeling of relief that you are not there, and it is all over. Familiarity and overexposure will cause the reaction. Remain elusive, then. Intrigue your targets by alternating an exciting presence with a cool distance, exuberant moments followed by calculated absences. Associate yourself with poetic images and objects, so that when they think of you, they begin to see you through an idealized halo. The more you figure in their minds, the more they will envelope you in seductive fantasies.

## **Disarm Through Strategic Weakness and Vulnerability**

Too much maneuvering on your part may raise suspicion. The best way to cover your tracks is to make the other person feel superior and stronger. If you seem to be weak, vulnerable, enthralled by the other person, and unable to control yourself, you will make your actions look more natural, less calculated. Physical weakness—tears, bashfulness, paleness—will help create the effect. Play the victim, then transform your target's sympathy into love.

## **Confuse Desire and Reality – The Perfect Illusion**

To compensate for the difficulties in their lives, people spend a lot of their time daydreaming, imagining a future full of adventure, success, and romance. If you can create the illusion that through you they can live out their dreams, you will have them at your mercy. Aim at secret wishes that have been thwarted or repressed, stirring up uncontrollable emotions, clouding their powers of reason. Lead the seduced to a point of confusion in which they can no longer tell the difference between illusion and reality.

## **Isolate the Victim**

An isolated person is weak. By slowly isolating your victims, you make them more vulnerable to your influence. Take them away from their normal milieu, friends, family, home. Give them the sense of being

marginalized, in limbo—they are leaving one world behind and entering another. Once isolated like this, they have no outside support, and in their confusion they are easily led astray. Lure the seduced into your lair, where nothing is familiar.

*Put your own comment here...*

## **Prove Yourself**

Most people want to be seduced. If they resist your efforts, it is probably because you have not gone far enough to allay their doubts—about your motives, the depth of your feelings, and so on. One well-timed action that shows how far you are willing to go to win them over will dispel their doubts. Do not worry about looking foolish or making a mistake—any kind of deed that is self-sacrificing and for your target's sake will so overwhelm tie emotions, they won't notice anything else.

## **Effect a Regression**

People who have experienced a certain kind of pleasure in the past will try to repeat or relive it. The deepest-rooted and most pleasurable memories are usually those from earliest childhood, and are often unconsciously associated with a parental figure. Bring your targets back to that point by placing yourself in the oedipal triangle and positioning them as the needy child. Unaware of the cause of their emotional response, they will fall in love with you.

## **Stir Up the Transgressive and Taboo**

There are always social limits on what one can do. Some of these, the most elemental taboos, go back centuries; others are more superficial, simply defining polite and acceptable behavior. Making your targets feel that you are leading them past either kind of limit is immensely seductive. People yearn to explore their dark side. Once the desire to transgress draws your target to you, it will be hard for them to stop. Take them farther than they imagined—the shared feeling of guilt and complicity will create a powerful bond.

## **Use Spiritual Lures**

Everyone has doubts and insecurities—about their body, their self-worth, their sexuality. If your seduction appeals exclusively to the physical, you will stir up these doubts and make your targets self-conscious. Instead,

lure them out of their insecurities by making them focus on something sublime and spiritual: a religious experience, a lofty work of art, the occult. Lost in a spiritual mist, the target will feel light and uninhibited. Deepen the effect of your seduction by making its sexual culmination seem like the spiritual union of two souls.

*Put your own comment here...*

### **Mix Pleasure and Pain**

The greatest mistake in seduction is being too nice. At first, perhaps, your kindness is charming, but it soon grows monotonous; you are trying too hard to please, and seem insecure. Instead of overwhelming your targets with niceness, try inflicting some pain. Make them feel guilty and insecure. Instigate a breakup—now a rapprochement, a return to your earlier kindness, will turn them weak at the knees. The lower the lows you create, the greater the highs. To heighten the erotic charge, create the excitement of fear.

### **Give Them Space to Fall – The Pursuer Is Pursued**

If your targets become too used to you as the aggressor, they will give less of their own energy, and the tension will slacken. You need to wake them up, turn the tables. Once they are under your spell, take a step back and they will start to come after you. Hint that you are growing bored. Seem interested in someone else. Soon they will want to possess you physically, and restraint will go out the window. Create the illusion that the seducer is being seduced.

### **Use Physical Lures**

Targets with active minds are dangerous: If they see through your manipulations, they may suddenly develop doubts. Put their minds gently to rest, and waken their dormant senses, by combining a nondefensive attitude with a charged sexual presence. While your cool, nonchalant air is lowering their inhibitions, your glances, voice, and bearing—oozing sex and desire—are getting under their skin and raising their temperature. Never force the physical; instead infect your targets with heat, lure them into lust. Morality, judgment, and concern for the future will melt away.

### **Master the Art of the Bold Move**

A moment has arrived: Your victim clearly desires you, but is not ready to admit it openly, let alone act on it. This is the time to throw aside chivalry,

kindness, and coquetry and to overwhelm with a bold move. Don't give the victim time to consider the consequences. Showing hesitation or awkwardness means you are thinking of yourself, as opposed to being overwhelmed by the victim's charms. One person must be on the offensive, and it is you.

### **Beware of the Aftereffects**

Danger follows in the aftermath of a successful seduction. After emotions have reached a pitch, they often swing in the opposite direction—towards lassitude, distrust, disappointment. If you are to part, make the sacrifice swift and sudden. If you are to stay in a relationship, beware a flagging of energy, a creeping familiarity that will spoil the fantasy. A second seduction is required. Never let the other person take you for granted—use absence, create pain and conflict, to keep the seduced on tenterhooks.

You know it now: the strategies of seduction are varied. They depend on the personality of the person who uses them, the personality of a man or woman whom they are addressed, and objectives.

*It will really surprise me if you don't find someone that suits you. Good luck!*

*Chris*

*Put your own comment here...*

